

SECOND
ANNUAL MID-WESTERN

BAND FESTIVAL

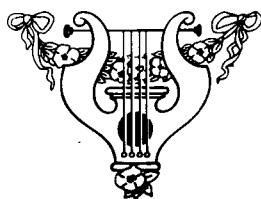
UNIVERSITY OF KANSAS

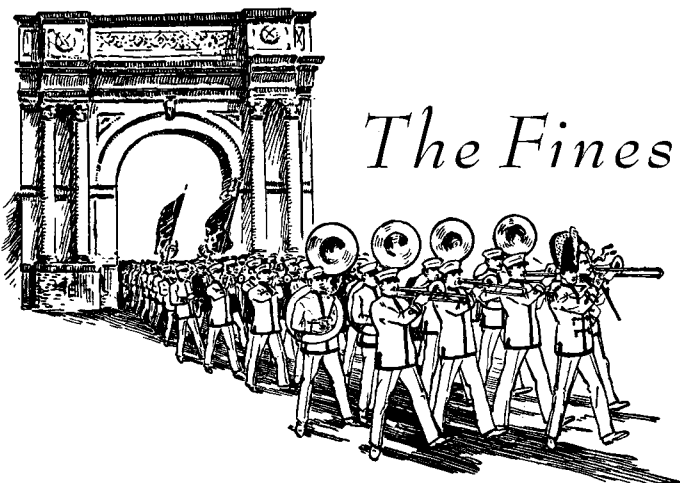
LAWRENCE • KANSAS

MAY 7-8-9 1936

SOUVENIR PROGRAM
PRICE 10¢

Second Annual
MID-WESTERN BAND FESTIVAL
UNIVERSITY OF KANSAS
MAY 7 - 8 - 9, 1936





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INTRODUCING THE CLASSICS
A COMBINATION BAND AND ORCHESTRA BOOK

In compiling this little work, the writer has constantly kept in mind the necessity of choosing material that is within the UNDERSTANDING of the student and within EASY PLAYING RANGE of his instrument.

Music educators of the day agree that the works of the old masters (the classics) carry a genuineness in good and beautiful music for which we find no substitute. These classics, when properly presented, (with proper technical preparation) will do much to encourage appreciation and understanding of the world's great masters.

It is quite logical to assume that the study of the Classics should be preceded by a study of Melody, Tone, Phrasing, Articulation, Expression, Style, etc. The writer has made this approach to the classics through the natural medium of Chorals, Folk Tunes and Melodies. These, when presented with a careful regard for Tone, Phrasing, etc., will serve their purpose.

It is not intended that the young band play these little classics to the exclusion of everything else, but that they be used as a *supplement* in conjunction with other works chosen by the instructor.

BAND PARTS .35 PIANO PARTS .75 ORCHESTRA PARTS .50

JENKINS MUSIC CO. KANSAS CITY
MISSOURI

FOREWORD



RUSSELL L. WILEY, *Director*
Mid-Western Band Festival

IT IS THE DESIRE of the City of Lawrence and the University of Kansas to make your visit to our city enjoyable as well as educational. We extend to you a cordial welcome.

We have brought here for your benefit some of the great musicians of the world, and it is our sincere hope that through their coming you will gain an inspiration that will be both lasting and helpful in your future work.

THE EXECUTIVE COMMITTEE *for the*
MID-WESTERN BAND FESTIVAL.

REGISTRATION

The registration booth will open at the University Auditorium, Thursday Morning, May 7th at 7:30 o'clock, and will remain open until 9:00, Friday Morning.

PRINCIPAL EVENTS

For detailed information on the principal Festival Events, consult the Schedule of Events as listed in this program.

GENERAL INFORMATION

The information booth in the lobby of the Auditorium is maintained for your special benefit. Also the University of Kansas band boys (wearing the "official" arm bands) are prepared to serve you.

GUEST ADMISSION TAGS

Your guest admission tag is your pass to all festival events and should be worn at all times.

GENERAL ADMISSION PRICES

General admission prices to all except guests are as follows: Marching and Twirling Contests, Thursday Evening, 50c; Friday Evening Events, 35c; Concert, MID-WESTERN FESTIVAL BAND, Saturday Evening, 50c; Festival Banquet, given in honor of the distinguished guests, per plate, 75c. (We hope to have the directors and their wives in 100 per cent attendance at this banquet since it is the only dinner of this nature to be given during the Festival).

SPECIAL ENTERTAINMENT

Consult the schedule of events on page three for the Major Activities on the Festival Program.

GUEST CARS

A number of guest cars will be available at the Auditorium several hours each day, and are at your service at all times.

TELEPHONE SERVICE

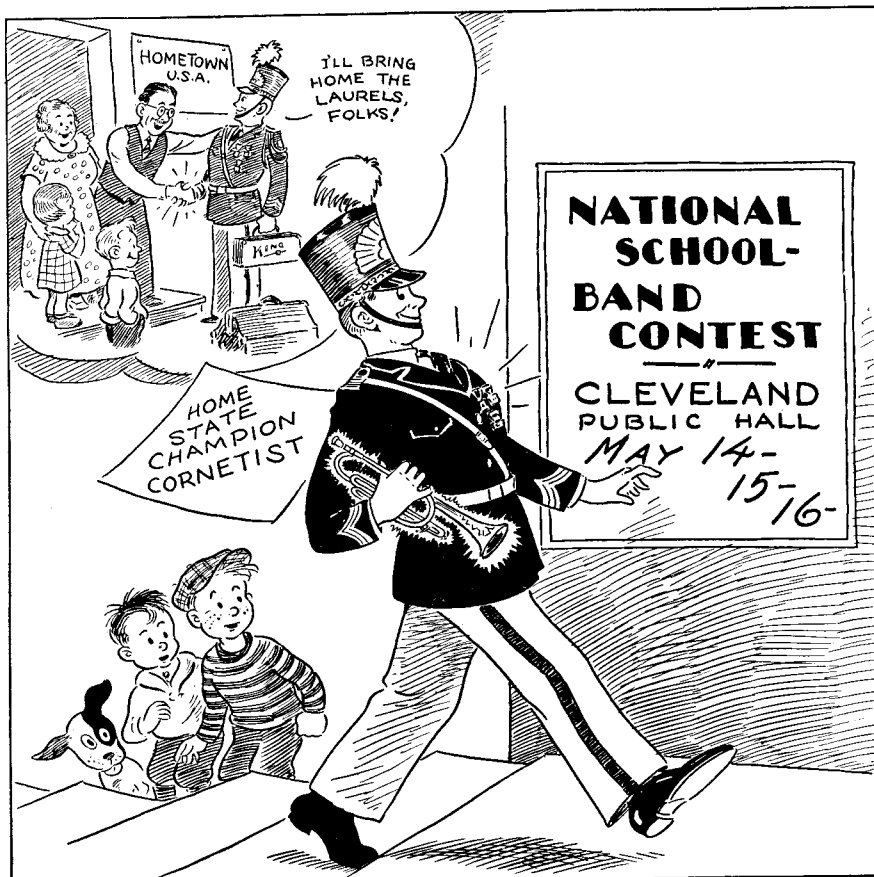
A local telephone has been installed in the ticket booth for your convenience. For long distance calls please use the phone booth in West end of entrance lobby.

LOST AND FOUND

Lost and found articles will be handled at the information booth. Found articles should be turned in, and lost articles reported, as every effort will be made to return such to proper owners.

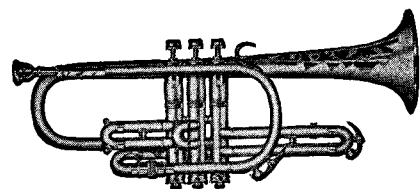
BANQUETS---SPECIAL SESSIONS

Conductors and their wives and all special guests are urged to attend the Festival Banquet to be held at the Union Building on Saturday Evening. A most interesting program is being prepared. The Clinic Demonstrations on Saturday Morning, with Leo Moody of Scottsbluff, Neb., in charge, will be open to all who wish to attend and a most excellent four-hour program is arranged. The many other sessions of interest will be found in the Schedule of Events.



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SCHEDULE OF EVENTS

☆ ☆ ☆

*All registrations and room assignments
will be made at the University Auditorium.*

☆ ☆ ☆

WEDNESDAY, MAY 6th

6:00 p.m.—FINE ARTS DAY BANQUET with visiting conductors as guests. Dr. Edwin Franko Goldman, guest speaker. Memorial Union Building.

8:20 p.m.—UNIVERSITY CONCERT COURSE, Roland Hayes, renowned Negro Tenor. University Auditorium. General admission \$1.00 and \$1.50.

☆ ☆ ☆

THURSDAY, MAY 7th

7:30 a.m.—REGISTRATION BOOTH open for Class B Bands and solo contestants, both brasses and reeds, woodwinds.

9:00 a.m.—CLASS B band contests. Auditorium.

—SOLO CONTESTS, brasses. Fraser Theater.

—SOLO CONTESTS, reeds, woodwinds. Auditorium, 3rd floor, Ad. Bldg.

12:00 m. —LUNCHEON.

1:00 p.m.—CLASS B band contests, continued. Auditorium.

—SOLO CONTESTS, continued, brasses. Fraser Theater.

—SOLO CONTESTS, continued, reeds, woodwinds. Auditorium, 3rd floor, Ad. Bldg.

—DRUM DEMONSTRATIONS by Mr. Ludwig. Upper lobby, Auditorium.

4:00 p.m.—FIRST REHEARSAL, "MID-WESTERN FESTIVAL BAND." Auditorium.

7:30 p.m.—MARCHING CONTESTS, bands and drum and bugle corps, twirling contests. Haskell Stadium—under flood lights. General admission, 50c.

A MASTER'S TRIBUTE

A solo artist whose technique amounts to wizardry—whose broad musicianship has won him general acclaim as America's foremost cornetist—Walter Smith fulfills the widest implications of the title—*Master*.

He conducts his own band, one of the finest concert organizations in the country, personally teaches no less than 90 students who come to him from all parts of the country, and broadcasts regularly from Boston stations.



Mr. Smith uses a Buescher True-Tone Model 265 Custom Built Cornet, pictured below. Beneath it is an excerpt from one of Mr. Smith's recent letters, written to the Buescher Company.

Here is further evidence of the decided swing to Buescher True-Tone Instruments—cornets, trumpets and trombones as well as saxophones and other instruments. New models have won enthusiastic acceptance among discriminating musicians.



Walter Smith says of his Buescher True-Tone Cornet: "Its intonation is positively flawless, and the quality of tone one of the loveliest I have ever heard. Among its other good qualities is the ease of tone production throughout its entire range."

Notice: Write now for detailed information about Buescher True-Tone Instruments. Most everyone attending the Mid-Western Festival can personally examine these instruments at Ludwig Music House, St. Louis and Kansas City or Puls Music Company, Wichita, Kansas.

BUESCHER BAND INSTRUMENT COMPANY, 340 Buescher Bldg., Elkhart, Ind.

BUESCHER
True Tone

FRIDAY, MAY 8th

9:00 a.m.—CLASS A band contests. Auditorium.

—DRUM CONTESTS, Ludwig Medal. Auditorium, 3rd floor, Ad. Bldg.

—CLASS C band contests. Fraser Theater.

—ENSEMBLE CONTESTS. Marvin Hall, 2nd floor.

12:45 p.m.—LUNCHEON.

2:30 p.m.—GRAND PARADE, down town, all bands and drum corps participating.

(Parade moves from 6th and Mass. Sts., south on Massachusetts to South Park—breaks up in South Park.)

4:00 p.m.—SECOND REHEARSAL, "MID-WESTERN FESTIVAL BAND."

7:30 p.m.—KANSAS STATE COLLEGE BAND, Lyle Downey, conductor.

—WESTMINSTER A CAPPELLA CHOIR, Dean D. M. Swarthout, conductor.

—CORNET SOLOS, DEMONSTRATIONS, Walter M. Smith.

—UNIVERSITY OF KANSAS BAND, Russell L. Wiley, conductor.

—FLUTE, ENGLISH HORN, SAXOPHONE, CLARINET SOLOS, demonstrations, Russell S. Howland.

—CORNET SOLOS, DEMONSTRATIONS, Walter M. Smith.

(University Auditorium. General Admission, 35c.)

(For programs for these events, see pages 9 and 11.)

☆ ☆ ☆

SATURDAY, MAY 9th

8:00 a.m.—CLINIC DEMONSTRATIONS—Topeka High School orchestra, Lawrence High School band, with other special groups being arranged—the following men to be in charge: Chairman, Leo Moody, Scottsbluff, Nebr.; David T. Lawson, Topeka; Clarence Sawhill, Lawrence; August San Romani, McPherson; Glen Varnum, Stillwater, Okla.; Lytton S. Davis, Missouri State Music Supervisor; Russell S. Howland, Assistant Conductor, University of Kansas Bands. Sessions from 8:00 to 9:30 will be held in Central Ad. Auditorium. Sessions from 9:30 to 12:00 will be held in University Auditorium.

12:00 m. —LUNCHEON.

1:00 p.m.—FINAL REHEARSAL, "MID-WESTERN FESTIVAL BAND." Auditorium.

—SPECIAL INSTRUMENTAL DEMONSTRATIONS by Walter M. Smith, Wm. F. Ludwig, Russell Howland. Marvin Hall, 2nd floor.

5:00 p.m.—BANDMASTERS' BANQUET, honoring the distinguished guest conductors and judges. Memorial Union Building, informal, plates 75c.

8:15 p.m.—CONCERT, "MID-WESTERN FESTIVAL BAND," a select 500-piece massed band under the direction of Dr. Edwin Franko Goldman, Walter M. Smith, Harold Bachman and Russell L. Wiley. Auditorium. General admission, 50c. See massed band program, page 14.

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1209 GRAND AVENUE
KANSAS CITY, MISSOURI

PROGRAM

FRIDAY, MAY 8 - 7:30 P. M.

UNIVERSITY AUDITORIUM

✧ ✧ ✧

KANSAS STATE COLLEGE BAND

LYLE DOWNEY, *Director*

THE PURPLE CARNIVAL.....	<i>Alford</i>
SYMPHONY IN B MINOR..... Allegro Moderato	<i>Schubert</i>
THE AGE OF PROGRESS.....	<i>Goldman</i>
TORONTO BOY.....	<i>Gagnier</i>
OUR GLORIOUS EMBLEM.....	<i>DeLuca</i>

✧ ✧ ✧

WESTMINSTER A CAPPELLA CHOIR (60 voices)

D. M. SWARTHOUT, *Director*

O PRAISE YE THE NAME OF THE LORD.....	<i>Nikolsky</i>
WE PRAY THEE GRACIOUS LORD.....	<i>Philip James</i>
FIERCE RAGED THE TEMPEST.....	<i>Candlyn</i>
GIVE ME JESUS (Negro Spiritual)..... (Contralto solo, MAXINE RIPLEY)	<i>arr. by Eric Frankel</i>
WADE IN THE WATER (Negro Spiritual).....	<i>arr. by Noble Cain</i>

✧ ✧ ✧

WALTER M. SMITH

CARNIVAL OF VENICE.....	<i>Del Staigers</i>
INFLAMATUS, FROM "STABAT MATER"..... (With illustrations and suggestions in playing the cornet)	<i>Rossini</i>

(Program continued on page 11)

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Firestone Auto Supply	Logan Moore Lumber Co.	Spot Cash Shoe Store
Funks	L. J. Marks	Wards Flower Shop
		Veach Furniture Co.

UNIVERSITY OF KANSAS BAND

RUSSELL L. WILEY, *Director*

SCENE FROM THE NIBELUNGEN RING (Magic Fire Music)

from Die Valkyrie.....*Wagner*

GROUP OF SOLOS:

FROM THE SHORES OF THE MIGHTY PACIFIC, Solo for Baritone.....*Herbert L. Clarke*

JAMES VAN DYCK

FANTASIA ON THEMES FROM "BLUE BELLS OF SCOTLAND," Solo for Trombone..... *Pryor*

HORACE THRONBURG

CORNET SOLO (UN-NAMED).....*Robert Bruce*

ROBERT BRUCE, *Guest Soloist*

CONCERT FANTASIA, RIGOLETTO, Solo for Clarinet..... *Luigi Verdi*

RICHARD GAGE

MOOD MAUVE.....*R. S. Howland*

(Conducted by the Composer)

GROUP OF MARCHES:

GOLIAD (The Official Texas Centennial March).....*Joe Berryman*

GLORY OF THE GRIDIRON.....*Alford*

D. O. WILEY, *Conductor*

☆ ☆ ☆

RUSSELL S. HOWLAND

Flute

BALLADE.....*Perilhou*

English Horn

HABANERA.....*Ravel*

Saxophone

DANSE HONGROISE.....*Ring-Hager*

Clarinet

SCHERZO BRILLIANTE.....*Jean Jean*

☆ ☆ ☆

WALTER M. SMITH

VOLUNTEER.....*Rogers*

BECAUSE.....*D'Hardelot*

GUEST



DR. EDWIN FRANKO GOLDMAN
Conductor
The Goldman Band
N.Y. City



WILLIAM F. LUDWIG
President
Ludwig & Ludwig Drum Mfgs.,
Chicago



DEWEY O. WILEY
Director
Texas Tech. Band
Lubbock



RUSSELL S. HOWLAND
Assistant Conductor
Woodwind Instructor
University of Kansas

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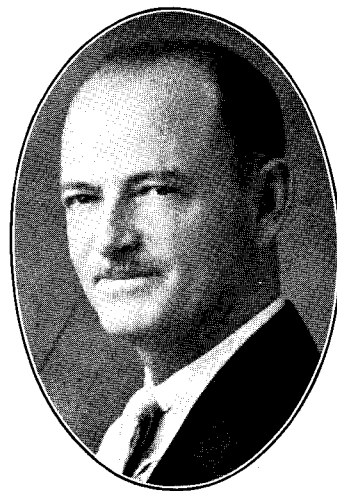
UCTORS



WALTER M. SMITH
Conductor
Walter Smith Band
Boston



D. M. SWARTHOUT
Dean
School of Fine Arts
University of Kansas



EARL D. IRONS
Conductor
North Texas Ag. College Band
Arlington



HAROLD BACHMAN
Conductor
"Bachman Million Dollar Band"
Chicago

LDGES

MID-WESTERN FESTIVAL BAND

¶ A Five Hundred Piece Select Massed Band

Guest Conductors

DR. EDWIN FRANKO GOLDMAN

WALTER M. SMITH

HAROLD BACHMAN

IN CONCERT

SATURDAY EVENING, MAY 9, 1936, 8:15 O'CLOCK
UNIVERSITY AUDITORIUM

PROGRAM

I

FINLANDIA, TONE POEM

RUSSELL L. WILEY, *Conductor*

Sibelius

II

INTREPID LEADER, MARCH (Dedicated to Mr. Bachman)

OVERTURE, ARIANE

MR. HAROLD BACHMAN, *Conductor*

J. H. Bell

Boyer-Bachman-Lillya

III

DUNEDIN, MARCH

OVERTURE, "TALLY HO"

MR. WALTER M. SMITH, *Conductor*

Alford

Ansell

IV

ON THE HEIGHTS, MARCH

FINALE, NEW WORLD SYMPHONY

Goldman

Dvorak

GROUP OF CHORALS:

(a) SEE THE CONQUERING HERO COMES

(b) AWAKE—DIE MEISTERSINGER

(c) SLEEPERS WAKE

(d) SONG OF THE NORTH

(e) STAR SPANGLED BANNER

(f) AMERICA

Handel

Wagner

Nicolai-Bach

Schumann

EQUINOX, MARCH

INDIAN MARCH

GRAND MARCH, AMERICA

Goldman

Goldman

Goldman

DR. EDWIN FRANKO GOLDMAN, *Conductor*

PERSONNEL OF THE MID-WESTERN FESTIVAL BAND

Arranged Alphabetically According to Instrument.

HARP

FRANCES KAUB
Lexington, Neb.

☆

OBOES

WALTER BRODINE
Salina

JAMES BRADY
Westport High, K. C., Mo.

ROBERT ENGLER
Burlington

ROBERT FORMAN
Westport High, K. C., Mo.

EARNEST HARRISON
Moberly, Mo.

CAROL HARMON
Atchison

CECILE HATTEN
Burlington

RUSSELL S. HOWLAND
Reed and Woodwind, Instructor,
University of Kansas

RUTH NORVAL
Topeka

GEORGE LARSON
University of Kansas

WENDELL PLANK
Lawrence

ELIZABETH REES
Lawrence

JANE ROBINSON
Atchison

RALPH SAMUELSON
Manhattan

GUY SCHEETZ
Excelsior Springs, Mo.

MARCINE SCHEURER
Gypsum

VALORIS SHAPEL
Iola

NOVA SNYDER
Ellinwood

RUTH WALLACE
Lexington, Neb.

☆

FLUTES

NADINE BITTERS
Hoisington

KARNA LEE BRADEN
Elsmore

BOB BROWN
Hoisington

HOYT BROWN
Manhattan

HOMER CAINE
University of Kansas

LAURA CHILDS
Herington

JOE COXEDGE
Hoisington

TOMMY CRAWFORD
Lexington, Neb.

CULVER DAVISON
Scottsbluff, Neb.

JUNIOR DUCKWALL
Abilene

FRANCES EMLIE
North Kansas City, Mo.

MARCIA BELLE GARBER
Topeka

DELPHA GILDEHAUS
Atchison

JEAN GLENN
Dodge City

CURTIS HAAS
North Kansas City, Mo.

JUNIOR HOTCHKISS
Belleville

MARGARET JEAN VAN HORN
Larned

BOB KEEL
Abilene

BETTY KEMPTON
Burlington

JEAN KLUSSMAN
Topeka

HERBERT KRAUSS
University of Kansas

BRUCE LAMB
University of Kansas

VIRGINIA LUPFER
Larned

ROBERT MANSUR
Jefferson City, Mo.

HOWARD MCINTOSH
Lyndon

JOHN NEWMAN
Manhattan

ROBERT OWENSBY
Manhattan

HELEN RICE
Lawrence

AGNES ROMARY
Burlington

EUGENE RICKETTS
University of Kansas

PHILLIP SHELTON
Herington

DEAN STUCKEY
Lexington, Neb.

ROY SWICEGOOD
Okmulgee, Okla.

ROBERT WALLACE
Stafford

☆

CLARINETS

CARL ALLEMON
Merriam

BILLY BACHELOR
Belleville

ROBERT BASSMAN
Jefferson City, Mo.

BILLIE BARBOUR
Scottsbluff, Neb.

ROBERT BARR
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Iola

HAROLD CRISPELL
Dodge City

JACK CROUN
Robinson

RICHARD CRUM
University of Kansas

LEONTINE CURTIS
Osage City

EARL DEEBLE
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MARGARET EYER
Larned

KATHERINE FAWCETT
Edmond, Okla.

HELEN FEARL
Burlington

HAYWOOD FLORER
Edmond, Okla.

ZENITH FOWLER
Lawrence

CLYDE FRIEND
Edmond, Okla.

WILLIAM FROMME
Jefferson City, Mo.

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Merriam

DONNA HUGHES
Sabetha

EARL S. HUNTER
Iola

GUINEVERE HUSSA
Burlington

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University of Kansas

MARY JACOBSON
Lexington, Neb.

HOMER JACOBUS
University of Kansas

HERMAN JANZEN
University of Kansas

RICHARD JENNER
University of Kansas

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Osage City

PRESTON JOHNSON
Abilene

GLENDIA KELLY
Dodge City

WALTER KEITH
Manhattan

LOIS KOHLER
Ellinwood

RICHARD KUNISH
Topeka

THOMAS LANMAN
Larned

BERNICE LENZENMAN
Burlington

KERMIT LORENZ
Topeka

LOUIS LUND
Salina

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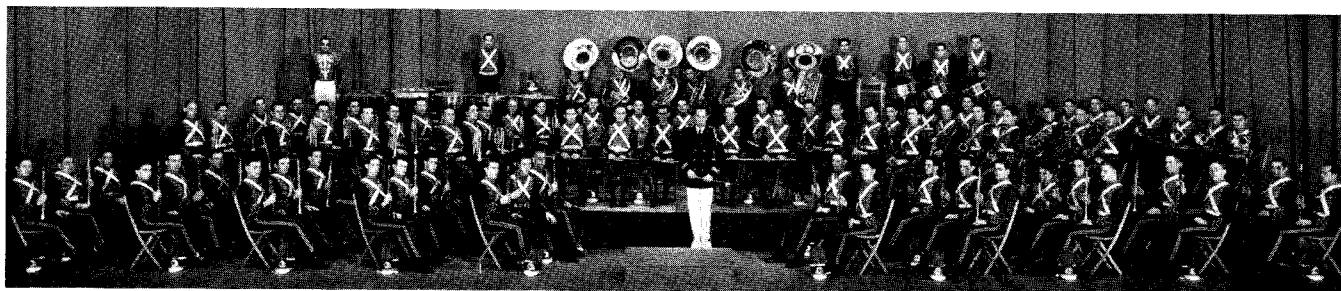
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C. J. COTTON
C. J. DODDS
L. E. EBY
GENE GLAHN
ROBERT HAGGART
L. H. HOUSTON
H. W. KEENE
N. C. LINDSTROM
GEO. LOWMAN
C. D. MAIER
J. W. MCCOY
CONRAD MCGREW
ADOLPH OCHSE
C. W. POLLOM
CHAS. RADCLIFFE
GEORGE SPEARS
F. C. WHIPPLE

Information

HUBERT ANDERSON, *Chm.*
EUGENE RICKETTS

Registration and Rooms

WORTH BLAIR, *Chm.*
DUKE MCCOMAS

Ensemble Contests

MILLARD LAING, *Chm.*

Program

FRANK HEADLEY, *Chm.*
HERBERT CLEARY

Solo Contests

JAMES VAN DYCK, *Chm.*
NORMAN WEDDLE
CLYDE SMITH
HORACE THRONBURG

Marching Events

WILLIAM KANDT, *Chm.*
AUGUST ANNEBERG

Class "C" Bands

WALTER STEWART, *Chm.*
JOHN RIISOE

Drum Contest

FRANK BECKER, *Chm.*

Stage

BRUCE LAMB, *Chm.*
ROBERT BRIGGS
WALLACE HUTCHINS
HOMER JACOBUS
CLOYD VERMILION

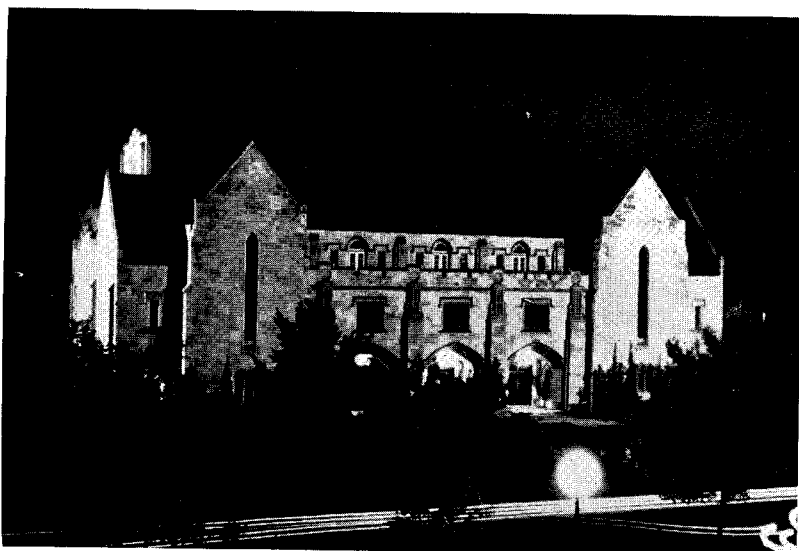
Signs and Instruments

PAUL SMART, *Chm.*



THE UNIVERSITY OF KANSAS BAND MAKES AN ANNUAL SPRING TOUR PLAYING IN SEVERAL KANSAS CITIES

K. U. Welcomes the Musicians to Its Campus



THE UNIVERSITY AUDITORIUM AT NIGHT

THE UNIVERSITY of Kansas welcomes the Mid-Western Band Festival to its campus, for its second year, and hopes that in the intervals between the more serious business of the festival, the visitors may find time to see some of the interesting things about the University campus.

For rest and recreation the visitors will want to visit the Memorial Union, on the northeast corner of the campus. On the main floor are rooms for social gatherings, while on the floor below is the University cafeteria. The Union fountain is down still another flight of stairs.

Dyche Museum of natural history is still closed for remodeling of the building, but across the street is the Spooner-Thayer Museum of Art, housing a vast collection of art objects from all parts of the world. In its showcases may be found jade, and silks, and glass; colonial clocks; coins, and fine old books. On the way to the art galleries on the second floor, the visitor may see on the stairway the Union Army uniform of General Fraser, the University's first chancellor.

The Classical museum in the south corridor, second floor, of Fraser hall, the

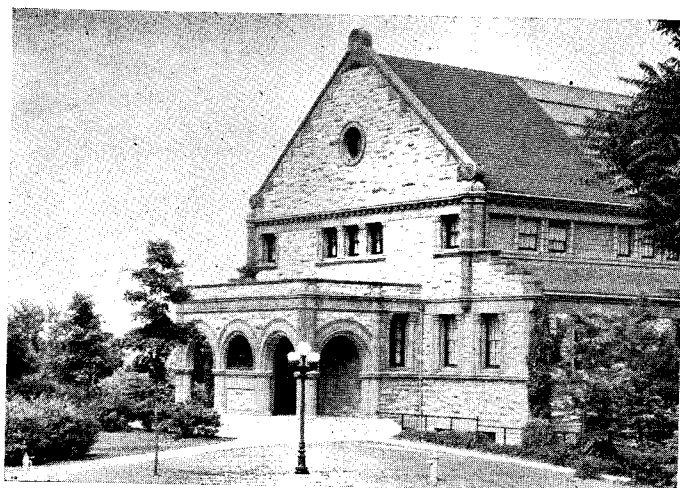
double-towered building on the eastern campus, contains examples of Greek and Roman art, both in statuary and in the smaller articles in gold, silver, and brass.

The corridors and many of the rooms of the top floor of Administration, opposite the Auditorium are filled with examples of work of the departments of drawing and painting, and of design.

A beautiful view of part of the Kaw valley may be had from the promontory just north of the Administration Building. In the foreground is the Kansas Memorial Stadium, scene of football games, the annual High School Track and Field meet, and of the Kansas Relays. Within a month the seniors will form on this promontory to march to

the Stadium for Baccalaureate and for Commencement exercises. Beauty is given the services by lights in buildings as daylight fades.

Each fall, all new students gather in the Stadium to hear of the founding of the University, to see a runner bring a torch from the site of the original building to an altar before the great seal of the University, and to take together a modified form of the old Athenian oath of civic loyalty.



ABOVE—SPOONER-THAYER MUSEUM OF ART

BELOW—THE UNIVERSITY OF KANSAS
MEMORIAL UNION



RIGHT—
BROWSING
ROOM IN
WATSON
LIBRARY

CENTER—
DR. E. H.
LINDLEY,
CHANCELLOR
OF THE
UNIVERSITY



CHANCELLOR E. H. LINDLEY is completing his sixteenth year at the University of Kansas. In these few years there have been more graduates from the University of Kansas than in the 50 years preceding that. The number of graduates now exceeds 18,000, and the number of degrees and diplomas exceeds 20,000.

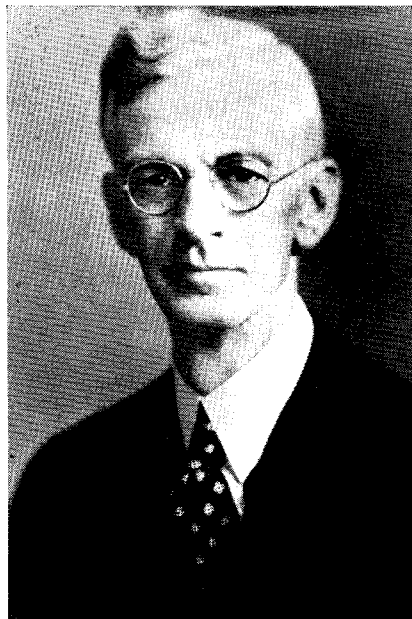
The physical plant of the University has almost doubled, included in the new buildings being the fine auditorium in which the Band Festival is held, new Snow Hall, opposite the Auditorium; the library pictured on this page; women's dormitory, the heating plant, student hospital, and the whole new plant of the University of Kansas Hospital at Kansas City, Kansas.

Chancellor Lindley was instrumental in establishment of College Student Employment Projects, now under the National Youth Administration, and is a member of President Roosevelt's Advisory Committee of Thirty under which the various projects

for the assistance of youth, especially for college and high school youth, are being carried forward. More than 450 students the past year and a half have received such aid at the University of Kansas and have completed many worth-while projects for the University.

Cost of living at the University of Kansas varies much in accordance with the needs and purse of the students. One student, a few years ago, spent the winter housed in a Model T. His was an extreme case. Perhaps one-third the students are members of social fraternities, some more and some less expensive, and other students live in private homes, and still others find minimum expenses in co-operative housekeeping. University fees are not large, including an incidental fee, hospital fee, student activity fee that includes

concert course, lecture course; dramatics, debate, all athletics except basketball. Student activities include an extensive intramural athletic program, and many departmental and honorary societies.



LEFT—
READING
ROOM OF
WATSON
LIBRARY

MID-WESTERN MUSIC CAMP---for Band and Orchestra

UNIVERSITY OF KANSAS, JUNE 22 TO AUGUST 1, 1936

COURSES OUTLINED FOR MUSIC SUPERVISORS AND COLLEGE AND HIGH SCHOOL STUDENTS.

CAMP DIRECTORS

RUSSELL L. WILEY, *Band*

D. M. SWARTHOUT, *Dean*

FREDERIC COOKE, *Orchestra*

GUEST CONDUCTORS AND SPECIAL INSTRUCTORS

KARL KRUEGER, A. AUSTIN HARDING, N. DE RUBERTIS, HAROLD BACHMAN, AUGUST SAN ROMANI, PAUL PAINTER, DAVID T. LAWSON, WM. G. ALTIMARI, and CLARENCE E. SAWHILL.

PRIVATE INSTRUCTORS

CLIFFORD P. LILLYA, *Brass and Percussion*

RUSSELL S. HOWLAND, *Reeds and Woodwinds*

CAMP HOMES FOR SUPERVISORS AND STUDENTS



A. A. HARDING, *Conductor*
University of Illinois Band.

Attractive homes have been arranged for the boys and girls in attendance. The lovely Delta Chi fraternity house, one of the finest on the campus, will be the boys' home, and Corbin Hall, the beautiful University Girls Dormitory, will be the girls' home. Each of these houses will be maintained under the finest of supervision.

Men supervisors desiring room and board will be given a special floor at the fraternity house. Women supervisors desiring room and board will be given special quarters at Corbin Hall.



KARL KRUEGER, *Conductor*
K.C. Philharmonic Orchestra.

GENERAL INFORMATION

DAILY SCHEDULE

7:30 to 9:30 a.m.	Rehearsal, Camp Band.
9:30 to 11:30 a.m.	Rehearsal, Camp Orchestra.
12:15 m.	Lunch.
1:30 to 2:30 p.m.	Band and Orchestra Methods. (Special class for music supervisors).
1:30 to 2:30 p.m.	Rehearsals, small ensembles.
2:30 to 3:30 p.m.	Rehearsal, Supervisors' Band.
2:30 to 3:30 p.m.	Elementary Theory. (Tuesday and Thursday). Optional for high school students.
2:30 to 3:30 p.m.	Composition. (Monday, Wednesday, and Friday). Required for high school students.
3:30 p.m.	Recreation—Sports.
6:15 p.m.	Dinner.
7:30 p.m.	Recitals on Monday, Wednesday, and Friday evenings. (Attendance required of all camp members).

Private lessons will be arranged to fit in with the above schedule, and will be available from 8 a.m. 'til 5 p.m.

FEES

High school student (without board and room)	\$45.00
High school student (with board and room)	\$90.00
Music Supervisor (without board and room)	\$45.00
Music Supervisor (with board and room)	\$90.00

These are "all expense" fees, and include board, room, band and orchestra fee, ensemble fee, twelve private lessons, theory classes, recitals and the regular University Summer Session Concert Series.

Music supervisors desiring to take some regular university courses will be given a reduction on the camp fees which will be almost sufficient to cover the additional expense involved.

UNIVERSITY CREDIT—Music supervisors taking the full course as outlined will receive four hours credit; two hours for the course in Band and Orchestra Methods, one hour for Band, and one hour for Orchestra. Two or three additional hours credit may be earned in the College or the School of Education.